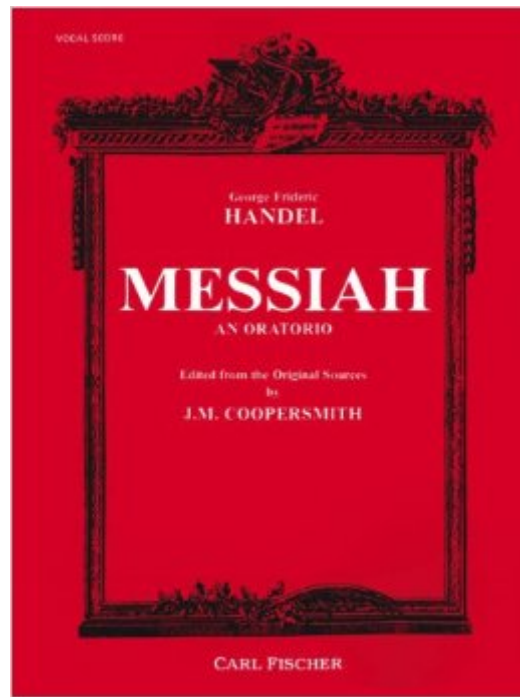


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Messiah Vocal Score



Synopsis

(Music Sales America). The world-famous Novello choral edition of Handel's beautiful masterpiece. Arranged for SATB with piano part. Edited with piano reduction by Watkins Shaw. --This text refers to an alternate Paperback edition.

Book Information

Paperback: 248 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (74 customer reviews)

Best Sellers Rank: #681,923 in Books (See Top 100 in Books) #39 in [Books > Humor &](#)

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Customer Reviews

This very fine edition is perfectly suitable for the listener wishing to follow along to a recording or a performance (why people do this at a live performance, I do not know). But it is also a very affordable vocal score for performance. It has several advantages. First, the printing is clear and easy to read. Second, the keyboard accompaniment isn't simply for a rehearsal pianist. It provides an organist a quite usable arrangement and the rehearsal pianist guidance as to what to play and what can be left out. Third, it doesn't have German that one has to ignore as one finds in other editions. I have had my copy for many years and used it more than most folks ever will use theirs. Yes, I did find it useful to put some clear plastic covering on and had to re-glue the spine once. But that is trivial for the use it has provided me. Strongly recommended.

After many readings and performances from other editions, the Watkins Shaw edition stands out as being the most authoritative and being the closest to the original score with most, if not all, of Handel's original markings. Having studied both Schirmer and Oxford editions, this edition has the most to offer the true musical purist, especially from an accompanimental standpoint. The six page

preface is extremely helpful in pinpointing performance notes to exacting ornamentation to accurate rhythmic interpretations. A must have for your choral music library!

This revised choral score of Handel's famous MESSIAH is destined to become the performance standard. This new edition carefully revises and collates the different manuscripts of the famous score, and gives the performer a version closest to what Handel intended. Watkins Shaw's scrupulous editing and copious and helpful notes, and the easy-to-read printing make this a must for the serious musician.

I'm an avid Messiah lover, not performer. I can't vouch for this score's historical accuracy or the difficulty of the accompaniment, but I can say that it's in an easy to read format and all the parts are easy to follow. It's come in handy at Messiah sing-a-longs, both in my own living room where I'm the only participant and at actual concerts with other people. It's inexpensive, sturdy and perfectly adequate.

We at ReagansMom.Com LLC used this edition of the Messiah in teaching accompanist 4-part sight reading and rehearsal skills. The edition is readable and clear for the trained musician to read effortlessly. We can endorse the Soprano line for having a minimum of difficult page turns. Enjoy this timeless masterpiece! Thank you, .com, for the ease of availability for musicians.

This publication of Handel's Messiah provides a useful layout for the layman chorister - it separates the "Recitatives and Chorus" by numbers for ready access. The volume may be bound with a cover at a local reproduction center like Staples or OfficeMax. Excellent price!

Much easier to play than Schirmer edition, but the measures are numbered the same which makes it compatible with the full score. I would recommend it for accompanists not skilled enough for the Schirmer edition. It is made for either piano or organ accompaniment and I didn't care for that feature. It made it a bit confusing and the organ version wasn't the greatest.

I ended up selling the book to someone else (I had purchased it for someone who dropped out of the chorale). I have one I've had for many years, and it's so marked up there's NO way I could replace it with a new one. This is definitely the go-to score for 'Messiah' singers.

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